

# FINAL CURTAIN



... NINTH ISSUE : NOVEMBER 83 : 20p

Well it's been quite a while inbetween issues, but that's unimportant. It's nice to see a new F.C. out though, it's like fathering a child. (Not that I would know about that sort of thing of course). This issue is totally dedicated to 'Unknown' bands and 'Foreign' bands which will make it harder to sell than usual, seeing as it hasn't got everyone's favourite hardcore bands in. (Ha Ha !). Anyway thank you for buying, stealing this fanzine anyway, much appreciated. There were supposed to be a lot more 'Foreign' bands in this issue, but due to bands not replying etc there unfortunately isn't. Oh well, maybe next time.....

I'd better say hello to a few people before I forget so here goes another tedious/diedididious list...

Bev Wilson, Spider (Cum & get it), Andy of Societies Victim, Ulf Baden, Peter Zirechky, Hans Burger, Steve of Entertainment Revue, Lol, Shesk, Dig in Notta, Christian Light, Toxi, Kalv, Fergy, Keith & Dena, Paul of Black/White Zine, Nick & Corn, Bondage, Keyhole Kata, & Anyone else who knows me (Endless List). THANK A MICHIELE WREICHO.

Now then, in the next issue of this zine, don't expect to find page after page of articles on 'Unknown' bands

lope as its costing me a bomb to write to so many people. If there's a delay in replying you must have PATIENCE as I am one of the very few people who are employed in this country and my spare time is limited.

I've raved on a bit longer than usual so I think it's time I left to catch the last train home now, thanks again for buying this zine and for showing interest in my efforts.

Plebb  
PLEBB (PAUL).

# INTRO



as it will be all interviews with bands. If you're in a band and want a feature then please wait after F.C. 10 come out before I can do anything O.K. Cheers. I'm gonna be a bit more choosy about the band I feature from now on to do tons of pages on bands I've never actually heard of. When you send down info, please send down a tape so as I can give it to your band. I will return your tape.

Let's see, what else is there to say, oh yeah, if you send a cheque please either leave the name peice blank or make it out to Mr G. J. May. If you send a postal order please leave it blank. Also when writing please enclose a stamp addressed envelope

views with and you want it until before you see. Also, I am about any as I seem as I've her words could you can give I of course



GARY (DISCHARGE)

# SAE

ROBIN FOSTER - BASS/BACKING VOCALS.  
TREV ATKINSON - GUITAR/VOCALS.  
ROB TINDLE - DRUMS.

CONTACT ADDRESS :- Rob Tindle, 285  
Coach Road, Washington, Tyne & Wear.

HOW LONG HAS THE BAND BEEN GOING ?

The band started about a year and a half ago (It's AUGUST 83), but has had two changes since then, (Drums & Bass). At first we found it really hard to get gigs and practices but we got a lot of help from Total Chaos and The Reptiles and a few other people. They also introduced us to the Gateshead Music Collective. We had no gear except for a drum kit, & if it wasn't for the Gateshead Music Collective, we and about thirty other bands would have no gear to practice or play gigs with.

WHATS THE REACTION LIKE AT GIGS ?

Great ! Lately over the past couple of months we've had a gig nearly every week. Sometimes you can't get a gig anywhere and it really pisses you off !

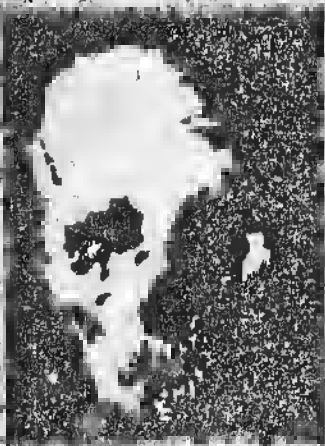
WHATS THE SONGS MOSTLY ABOUT ?

The songs are getting tighter & changing all the time. They deal with a lot of things like everyday people in everyday circumstances. Were not a strong political band but it has influences on us obviously. Take the song 'No War', it's not just another song about people dying etc, but about how ignorant people are to those who suffer on both sides. Not the soldier but the people working in the fields who tries to carry on their normal lives, it must be really hard. The warmongers don't really give a shit about village or city life during a war. 'The Bus To London' is pretty easy, it's about hitching up and down the motorway which Trev does a lot of.

Lately a lot of people to the gigs sometimes up to 40 or 50. Some are new faces, some are ones that come regularly, and that means a hell of a lot to us. So when someone pays 50 or 40p to see the gig we give them everything !

WHY HAVEN'T YOU DONE A DEMO ?

Simple, because we haven't got no money. The price for a demo up here is about £80.00 and thats just for one day. We haven't got that kind of money. Were one of the bands on the Gateshead Music Collectives L.P. which is due out in December, so if we've got time were going to record a couple of tracks and then maybe bring out a tape if we have 3 or 4 tracks. If people want a copy then they can send us a blank tape and a SAE. If anyone wants a tape of our set we could tape one of our practices for them. OK.



CONTINUED OVER.....

# PARALAX cont....

HOW WOULD YOU DESCRIBE YOUR MUSIC ?.  
 Just an energetic punk band really. We are strongly influenced by punk, reggae, The Jam, Clash etc etc. Someone wrote a review about one of our gigs and said we had a lot of 'Soul & Emotion' and that really pleased us. I know it's very hip but we want a tag because you then get put onto a rack with others with the same tag and its damn hard to leave that behind,  
ANY PLANS FOR THE FUTURE ?.

Loads of things. At the moment were trying to get gigs in London and all other parts of the country. We couldnt drag tons of gear down for a gig so we are trying to get in contact with bands who would like to exchange gigs with us. We can get the gigs up here so long as the other band gets us gigs. If any band is interested then please get in contact with us OK.

Thanks to Trevor for this peice on Parallax. Get writing in idle buggers.

30p  
 ROCKAL CHAOS  
 REPTILES  
 PARALAX  
 730 2 APRIL  
 OVAL COM. CENTRE  
 CONCORD, WASHINGTON  
 WASHINGTON C.N.D.

Mental Distraction started in Jan this year after the demise of The Unauthorised. Mental on vocals and legless on guitar were the first members and then Mat joined on drums and got one of his mates to play bass (but, Hattie). So far the band is still in its minor stages and has only played half of a gig when Mental and legless played with half of Abuse (Another Newcastle band) 3 months ago and it was quite alright, for legless had been playing guitar for 3 weeks non-stop.

They practice at a studio at Tynemouth and luckily these practices are recorded and mixed through the studio gear and end up like proper recordings. The band have a demo out on buggeration tapes called 'Play Till Your Ears Drop Off' and it is strongly advisable to be a thrash addict before you even touch it because it's insanely quick & mental. It's only 60p and a SAE from this address....

BUGGERATION TAPES.  
 100 Mareydene,  
 Newbiggin Hall Estate,  
 Westerhope,  
 Newcastle Upon Tyne.  
 NES 2KN.

To say we are all anarchists would be wrong because legless voted Labour at the last election and to say we are a pacifist band would also be ignorant as legless has just been shipped for G.H.B. and one of our songs is called

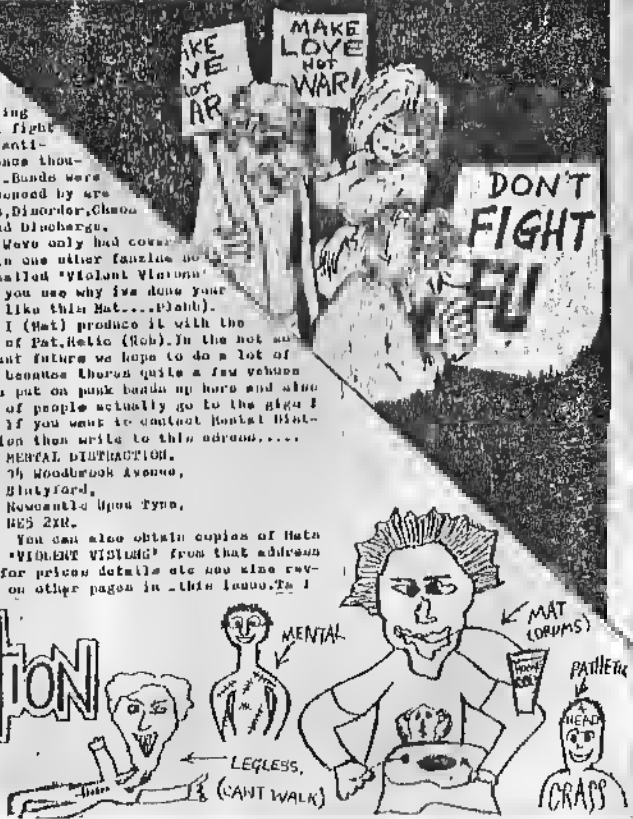
'Looking for a fight (the anti-violence though)'. Bands were influenced by are Crime, Disorder, Chaos UK, and Bluebirds.

We've only had cover gigs in one other families but far called 'Violent Visions' (Now you see why i've done your page like this Mat.... Right). I (Mat) produce it with the help of Pat, Hattie (Rob). In the not so distant future we hope to do a lot of gigs because there's quite a few venues which put on punk bands up here and also lots of people actually go to the gigs. If you want to contact Mental Distraction then write to this address....

MENTAL DISTRACTION.  
 74 Woodbrook Avenue,  
 Blintford,  
 Newcastle Upon Tyne,  
 NES 2XR.

You can also obtain copies of Hattie's 'VIOLENT VISIONS' from that address but for prices details etc see some reviews on other pages in this issue. To 1

# MENTAL DISTRACTION





# DEFORMED

Dave of The Deformed kindly sent me the following info on his band so here it is for everyone else to feast their eyes upon.....

The Deformed are..... Joe - Bass/Vocals/Chainsaws.  
Dave - Guitar/Backing screams.  
Pete - Drums/Nuclear Warheads.

We've been in the present line up about 6 months now but as a group format, nearly 4 years in various line ups. One of our line ups has a track on Bullshit Detector Vol 2 called "Freedom". That song was recorded on a portable cassette recorder two and a half years ago but it is still used in our live set whenever we get the chance to play.

One of our first gigs was on a garage roof back in 1979 when we did pistol covers, which we gathered lots of attention. We have supported Discharge, Luane, Crass and The System.

We've recorded two demo tapes in present format, which we have now put together as a ten track tape which sells for £1.50 inc P & T as well as an info sheet. (Send off to the address supplied.... Plebb).

We've had lots of letters/requests for tapes because of the appearance on Bullshit 2 from Europe, and also a couple from the USA. We recently went to Holland, we were getting lots of mail to organise a few gigs which will now be happening in 1984 cos the gig situation over there is really bad (Has anyone been to Grays then.... Plebb).

We've put out no records cos the companies are too pig headed to recognise a good band when they hear one and also we've never had a stable line up to get things moving.

Influences are.... Pistols, Slaughter, Discharge, Disorder, Crass, Dead Wretched, Joy Division and Birthday Party. We've heard a lot of U.S. and Finnish hardcore bands who are very good and getting covered in English zines. We think that zines are a good thing for bands and we've been in quite a few now.

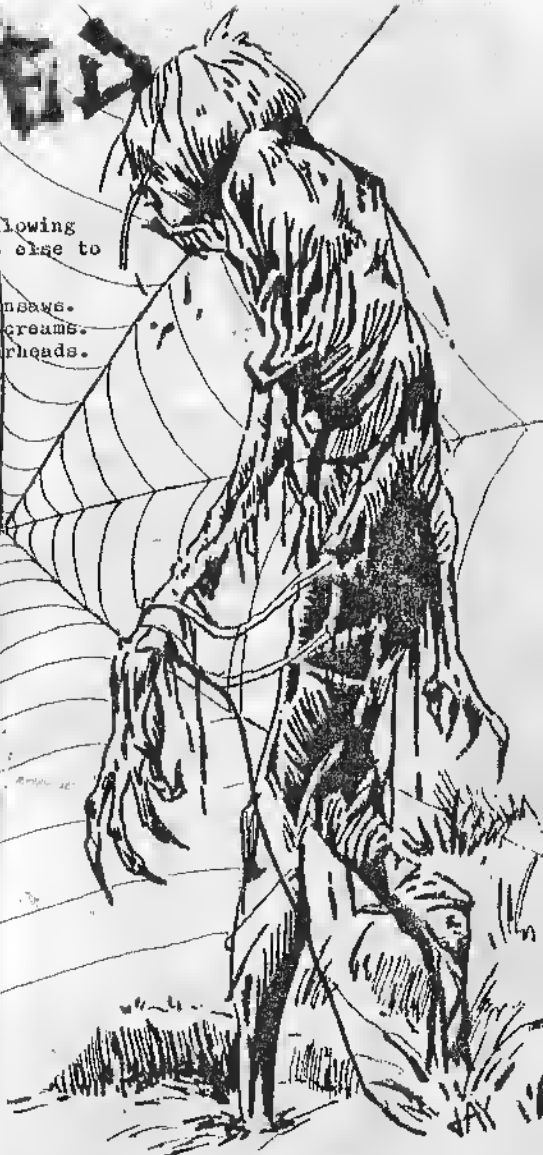
## FANZINE REVIEWZ

**FORCED EXPOSURE** : ISSUE 5: One dollar 25 Cents from 76 Bromfield Street, Watertown, Ma, 02172, U.S.A.... Contains, Misfits, Kil Slug, Effigies, D.O.A., Discharge live in the US, Y. Brigade etc.  
**BIG TAKE OVER** : ISSUE 14: 25 Cents from Jack Rabid, 249 Eldridge Box No 14, NYC, NY 10002, U.S.A.... Contains up to date info on the hardcore scene in New York. Very detailed and informative with news, gig reviews and record reviews etc. Get it.  
**DO YOU DO A FANZINE ? WHY NOT DROP ME A LINE & I'LL PLUG IT !**

Were not an anarchist band nor vegetarians but more like a noisy, morbid type energy band.

Contact the band at Dave's address which is... 41 Maple Avenue, Louth, Leicestershire.

Thanks to Dave for sending me the stuff.



# The sears

IDOL TALK (Lyrics/Music - Sears)

You tell me I'm an idiot,  
I'm just wasting time,  
You tell me thats just useless,  
To think about life.

My hopes and dreams are shattered  
As i see you tow the line,  
Can't you see I'm feeling,  
It's not a waste of time.

I don't want to hate you,  
Or criticize and attack,  
I just want to move you,  
And realise you act.

Those hopes and dreams are part  
of me,Dont try & change my view,  
I'm only trying to help you,  
Find the real you.

I find you all so selfish,  
In your arty point of view,  
Trying to be one better,  
Whats the fucking use ?.

Were all just human people,  
With a simple human need,  
Love is what we yearn for,  
Love not fucking greed.

So don't try and tell me,  
What i say is wrong,  
Dont try and label me,  
Or say i don't belong.

Cos i will always ask you,  
What you feel,  
And truth will be your virtue,  
If you try and reveal,reveal,  
reveal,reveal.

When will you realise,  
That what i say - i feel,  
I was once like you,  
Until i met someone real.

It's not fucking easy,  
Trying to change your world,  
Media clones,and eating bones,  
Filling up the empty moulds.

At least i hope for growing old,  
Caring and sharing,  
Not following code,  
Following code,  
Following code,  
Following code.

MORE LYRICS OVERLEAF.....



THE LAST DAY. (Lyrics/Music-Bears)

The face that now leans from the window,  
Looks onward towards the fading shadows,  
The picture is fading quickly,  
The colours die among the meadows.

Only now a faint cry is heard,  
And alone the face stares,  
Blood stained hands, watch the glowing  
red sky !

What is left now as the smoke drifts  
from the decaying insanity,  
Only sighs of the last burning embers,  
fills the air with a breath of  
hopelessness.

We told you what would happen,  
We warned you of Nagasaki,  
You told us to keep it shut,  
That we wouldn't make you change,  
Weapons of defence.

We warned you, we begged you, you know  
what it could do, cruise missiles.  
we object, You said you would protect,  
so what did you do - it was no  
use, you've killed all life, now there's  
NOTHING left.

MEDIA. (Lyrics/Music - Sears)

Fabricated dreams on the TV screen,  
Reality dormant, you wait to be seen

In the force fed ideal scenes,  
Force fed media means,  
Romance, and meat, and wedding ring,  
Is part of living in their scenes.

Oh your such a man,  
Full of big demands,  
Will you take my hand,

We can fit the plan.

Oh I'm such a lady,  
Full of yes's and maybes  
looks good, cooks good,  
And even fucks good.

I CARE. (Lyrics/Music - Sears)

I hear you criticising, what do you  
care ?  
But what are you doing - how do  
you share ? .

And we don't have to make, our stand  
today,  
And I could forget my views, and have  
no self values.

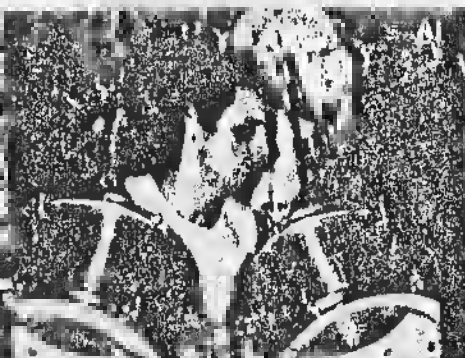
And I just wish you knew what it  
means to care,  
And I hope that you too are aware,  
That what we need is to care,  
With love and peace and a lot to  
share. (Repeat)

And we don't have to be,  
Anything but free,  
And we don't have to live down on  
our knees,  
And we don't have to make our stand  
today,  
And I could forget my views, and  
have no self values.

If you want too forget your past,  
You don't have to live in a class,  
And if you want your sanity,  
Why not live for your own anarchy.

THE SEARS... 35 HIGHFIELD ROAD,  
CHASSETOWN, NEAR WALSALL, STAFFS, WS7  
8QS.

"Please enclose a SAE."



After a few attempts to start Funeral Oration it finally started about three months ago (About July/aug). The members are Peter - Vocals, Dave - Guitar, Will - Bass, and Ferry - Drums.

We practice every week and we have 12 songs now which will be released as a demo very soon. The demo will be called ... 'Theres nothing left to laugh about' and it will come with a lyric sheet. It will cost £2.00 which includes postage and packing (from the address at the end of this article).

We all like different kinds of music (It would really shock you if I told you what music we listen to) but our bands music is no more than just punk! Most of the songs are fast, but not really thrash, but it comes very close to it. The lyrics are very important to us, because if you haven't got something to say it's better to just shut up. We don't look like punks (see photo below.) because that's just a fashion. On this point, you could compare us with the USA punk/hardcore bands cos they look the way that they want to and don't think it's necessary to spike your hair up etc etc etc....

If anyone would like a copy of Funeral Oration's demo then please write to this



contact address....

PETER ZIRSCHKY, Burg  
Roelstraet 203-2, 1064 BL Amsterdam, Holland. You won't be disappointed.

The band also appear on a compilation tape called 'Raw War' which is available on Xcentric Noise tapes for £2.50 (Inc P

& P) from this address...  
XNT c/o Shank, 17 West End Road, Cotingham, North Humberston, HU16 5PL, England. Other tapes are also available on this excellent label so ask for details.

Thanks to Peter Zirschky of Funeral Oration for sending me this info on his band and for being a good regular correspondent with me. Good luck in the future with your band mate..



**BLACK/WHITE : ISSUE 2 :** 30p from PAUL, 15 Oxford Ave, Wimbledon Chase, London, SW20. Minor Threat, Kraut, Misfits, Youth Brigade, Bad Brains and Channel 3 Interviews.

**TESTAMENT OF REALITY : ISSUE 7 :** 30p from IAN, 11 Salutation Road, Darlington, County Durham. Major Accident On Tour, Solvent Abuse, DEAD WRETCHED, Varukers, Underdogs, Lost Chorders, DogsBody, Ultra Violent etc.

**STILL DYING : ISSUE 3 :** 20p from GARY, 24 Bramham Ct, Harton Moor, South Shields, Tyne & Wear, NE34 0NP. Addicts, Instant Agony, Naked, ...

**KOMUS : ISSUE 2 :**

Anti Social Workers, Living Legends, Toxic Shock, Anhrefn, views etc. 15p from Mick, 19 Abbots Way, St James, Northampton, NN5.

**PROTEST : ISSUE 3 :**

Instant Agony, Anti System, Reality Control, State Of Emergency, Devoid, The Insane, Negative Earth etc. 20p from Paul, 113 Hawthorn Drive, Hillheads Estate, Weeterhope, Newcastle Upon Tyne, NE5 5PU.

**CONCEPT : ISSUE 4 :**

Crucifucks, Repellants, More Reviews. 25 Cents from the same address as above OK.

Fanzines....



REGULAR READERS OF THIS ZINE MIGHT REMEMBER THAT IN ISSUE 3 I DID AN ARTICLE ON A BAND FROM HUDDERSFIELD CALLED THE INFECTED. WELL WHAT NOW FOLLOWS IS AN UPDATE ON THE BAND AS WRITTEN BY BROOKY THEIR DRUMMER...

When the infected split up in August 1982, Mobby (Bassist) and Brooky (Drummer) set out to form their own band, and by chance only four days later they met an incredibly ugly punk who said he was willing to sing and said his mate would play bass even though he couldn't really play!

So the band was formed with Chaz on Vocals, Mobby on Guitar, Kitty on Bass, and Brooky on Drums. They were originally called Onslaught but they changed their name after hearing of another band going under that name with a single out.

In the year that we've been going we have had about thirty practices and we have already been evicted from three practice spots. At the moment we are sharing rehearsals with The Xpoxez being as Brooky drums for The Xpoxez too. We recorded our first demo on 8-7-83 at Woodlands Studios in Wakefield. It

turned out fairly well considering the amount of practices we had beforehand. The four tracks on the demo are: Intro/Lebanese Lifestyle, Victim Of Religion, Franty, and The Race To Go.

This tape is available for £1.00 from the address below and the price includes postage and you get a lyric sheet, badges, and a proper sleeve.

We have only done one gig so far which was as support to The Mags in Huddersfield but they should be supporting the Fits soon. If anyone can offer the band a gig or whether they just want more information then they should get in touch with Brooky at this address or contact the band through the address below. Thanks.

CONTACT: BROOKY, 103 WOODHEAD ROAD,  
HOLMBRIDGE, HUDDERSFIELD,  
HD7 1NW.

OR

CONTACT: CHAZ, 14 HUNTINGDON AVENUE, BRADLEY, HUDDERSFIELD, HD2 1TG. & A BAE O.K.



# 'LEBANESE LIFESTYLE'

WHY FIGHT IN LEBANON,  
WHY DIE IN LEBANON,  
A LEBANESE LIFESTYLE,  
WHERE FIGHTINGS PART OF EVERYDAY LIFE.

CHORUS: IN LEBANON,  
IN ISRAEL,  
IN PALESTINE,  
IN WARFARE.

WHY FIGHT RELIGIOUS WARS,  
KILL ONE ANOTHERS POOR,  
A LEBANESE LIFESTYLE,  
SINCE TIME BEGAN AT ONE ANOTHER. (CHORUS)  
WHY LIVE THROUGH IT ALL,  
ITS JUST A WARRENHOLE BAIT,  
A LEBANESE LIFESTYLE,  
WHERE FIGHTINGS PART OF EVERYDAY LIFE.

THE SYSTEM IS CRIMINAL JUSTICE!

# THE ABDUCTORS



The Abductors were formed during the following days of November 1981, from the remains of two other bands who went up to much at that time. They have had two previous singers before getting a settled one, one left because he got a job & the second because he wasn't really dedicated enough to the band. So now the present line up is.....

Handley-Guitar, Carl-Bass and backing vocals, Barry-Vocals, and Jeff-Drums.

At the time of typing this article they had only played about nine gigs, the biggest being with The Mob and Omega Tribe in Rochdale.

Their views are mainly Anti-War & Anti-Government but they would like to state that they are not an anarchist band the reason for this being that they feel they don't know enough about it to call themselves anarchist. It is easy en-

ough for people to put an 'a' on their jacket just to be one of the boys, but they (the band that is) want to be honest and not pretend to be people that they aren't. However after saying all that, they do have some anarchistic views and they would like to state that they realise that not everyone who has an anarchy sign or whatever on their jacket is in it for the pose, and these are the people that they respect.

Just live your life the way that you want to but think about it first & be yourself. Anarchy will become a fashion if you don't watch out. (I think it has already....PLBBB).

The Abductors have a six track demo tape available which was recorded in an eight track studio in Newcastle and is extremely good quality so get a copy alright. Its available for 85p and a SAE from this address... The Abductors, c/o Carl, 18 Blackwell Ave, Walker, Newcastle Tyne & Wear, NE6 4QU.

Tracks on the tape are... Dont Comely, Big Mistake, Another Hero, Your Decision, Innocent, and I'm not gonna. Personally I would say that the best track on the tape is 'Another Hero'.

Thanks to Carl for the information on the band and for the welcome tape, and for treating me as a mate when I visited Newcastle not so long ago. Bye

## LANZINES...

**VIOLENT VISIONS : ISSUE 1 :** Subhumane, Chaos UK, Riot Clone, Social Disease etc. 25p from Mat, 14 Woodbrook Avenue, Slatyford, Newcastle Upon Tyne.

**TOTAL PROTEST : ISSUE 2 :** Conflict, Icon AD, Abused, Abbator, Skeptix etc. 10p from Paul, 113 Naworth Drive, Westerhope, Newcastle Upon Tyne.

**HAVE A GOOD LAUGH : ISSUE 2 :** Vibratore, Task Force, Kind Deed, Membrane etc. 15p from Trev, 51 Briardene, Burnfield, Newcastle Upon Tyne.

**VIZ COMIC : ISSUE 10 :** A must for all nutters, only comic strips, no bands. 30p from Viz House, 16 Lilly Creecent, Newcastle Upon Tyne, NE2 2SP.

**BIGGER PROBLEM NOW : ISSUE 1 :** Destructore, No Label, Today's Generation etc. 5p from Sean, 69 South End, Pitlington, County Durham, DH16 1AQ.

**ACTS OF DEFIANCE : ISSUE 6 :** Off, Birt, S.D.C, Hagar The Womb, Flux, Conflict etc. 25p from Russ, Flat 2, 1 Park Place West, Sunderland, Tyne & Wear.

**TOY TOWN TIMES : ISSUE 4 :** Creatures of Habit, Criminal Sex, Bauhaus, Sharp Cuts, etc. 25p from 39 St Helens St, Chosterfield.



NO REMIXE  
FAN



# LOCKJAW

LOCKJAW are a four piece hardcore band consisting of Tony - Vocals, Del Murry - Guitar, Rob Parker - Drums, and Eric Couch - Bass. They come from Portland in the USA and I sent the band a short questionnaire during the closing days of September this year which was completed by Del the Guitarist and returned complete with two E.P.s by the band, some flyers, & a copy of his fanzine. I'd like to thank the band (Particularly Del) for sending all this stuff. Now on with the questions (Cliche questions).....

## CAN YOU PLEASE GIVE A BRIEF HISTORY OF THE BAND INCLUDING REASONS FOR FORMING ETC ETC ETC ?.

I started Lockjaw in 81 with Eric (Bass) We went through a few drummers and then we got Rob. Tony came here from New York because his mom lives here. I met him and he became our first singer. We formed because we love hardcore and we live fast lives !

## THERES AN AWFUL LOT OF HARDCORE BANDS IN THE USA AT THE MOMENT, DO YOU FEEL THAT YOUR OFFERING ANYTHING DIFFERENT TO THE OTHERS ?.

Yes, we don't believe and agree with a lot of politics in punk in the USA, we are anti-anarchy and we are pro USA but we don't agree with all US politics, we are fast and loud and we try to have high energy on stage. We get a lot of shit for our beliefs but fuck em anyway !

## WHATS THE HARDCORE SCENE LIKE IN PORTLAND. ANY GOOD ZINES/BANDS ?.

Portland has three major hardcore bands who are... Lockjaw, Sado-Nation, and Poison Idea. We have all been around for a few years now. New bands here are... Final Warning, Civil Defence, SIA, and Red Badge. We

don't have a club but we hire halls. There's a lot of punks here, and it's a cool scene. I have the only zine... White Trash. (Details at the end of this interview OK for those interested.

## WHAT INSPIRES YOUR SONGS ?.

Violence, Sex, Drugs, and Punks. We write what we feel and we don't want to preach to people... just say how we feel.

## WHAT DO YOU ALL DO WITH YOURSELVES WHEN NOT WITH THE BAND ?.

Me and Tony work, Eric is at College and Rob drinks. I like poking young girls & getting fucked up. We raise a lot of hell with hippies and rockers. I love going to hardcore shows and reading porn.

## WHO ARE YOUR FAVOURITE BANDS ?.

Jerrys Kidz, Meatmen, Necros, Misfits, Sado Nation, Black Market Baby, Bad Posture, Government Issue, Zero Boys, Genocide and Johnny Cash !

## WHAT RELEASES HAVE YOU HAD SO FAR ?.

We did the 'Shock Value' E.P. first (8 Tracks) and then the 'Dead Friends' E.P. (7 Tracks). We are planning to do a 12" LP soon (Fall) and also we are doing a compilation tape called 'White Trash'



## LOCKJAW Continued.....

featuring bands from all over. Both of our E.P.s are available for \$2.50 each postpaid. (Send Off now...Plebb).

### WHAT'S THE REACTION BEEN LIKE TOWARDS THE FIRST TWO E.P.s ?

Well no-one would distribute our first E.P. We got a lot of shit for the track 'Go Back'. We are not racist but the vietnamese problem is real bad here in Portland. I was pissed so I wrote it, I don't care about all the human rights punks from California, saying were racist and sexist etc. I write what I feel. I hold nothing back.

### WHAT GIGS HAVE YOU PLAYED, WHO WITH ?

We have done gigs with Discharge, Vice Squad, Bad Brains, DOA, Scream, Really Red and more. We play Seattle and California, and we plan a U.S. tour in the spring.

### WHAT DO YOU THINK YOU'LL BE DOING IN 5 YEARS TIME FROM NOW ?

If I'm not dead I'll be doing something in a band or a zine. Its hard to say.

### WHAT ARE YOUR FUTURE PLANS ?

To tour and record Lockjaw and hopefully

## DO YOU INVOLVE ANY KIND OF POLITICS IN YOUR LYRICS ?

Yes & No, We have made some political stands in our songs....No A, Portland, & Fall of Hate...but we try to stay away from that. We like to sing about every day life.

### WHERE DOES THE NAME COME FROM ?


Well Lockjaw means 'Just before death'. When you get Lockjaw your gonna die and Tony broke his Jaw once and he had it all wired up Lockjaw !

### ANYTHING ELSE YOU WOULD LIKE TO ADD ?

Yes I'm sick of bands that put down other bands and preach all this bullshit like....NDC, DEAD KENNEDYS, CODE OF HONOR and JODIE FOSTERS ARMY. They can all Fuck Off, tell em I said so mate.

I would like to thank Del for replying and for sending me the records, flyers, etc. Good luck in the future lads.

LOCKJAW : P.O. BOX 8382, PORTLAND, OREGON,  
U.S.A. 97207.

“ NO  ”

YOUR POLITICAL THEORIES ARE BULLSHIT  
DONT YOU REALIZE?  
ANARCHY JUST CANT EXIST  
IF THERE WAS NO LAW & ORDER  
YOU'D DIE BECAUSE  
YOU GOT THE WRONG PERSON PISSED

TRY LIVING LIKE AN ANIMAL  
THATS WHAT ANARCHY LETS YOU BE  
NO POWER TO RUN YOUR FERTIZ RECORDS OR  
NO FOOD, NO GASOLINE

MOLOTOV COCKTAILS, PIPE BOMBS, RIFLES  
ENFORCING SOME NEW TYRANIS RULE  
PEOPLE WHO OPEN THEIR MOUTHS  
WILL BE SHOT  
JUST COS THEIR ACTING LIKE FOOLS

THE STRONGEST MAN WINS  
THATS HOW IT BEGINS  
WITH ANARCHY NOBODY

(COUCH/MURRY)

Del of Lockjaw does a fanzine called 'White Trash'. I got a copy of Issue 2 which included articles on Genocide, Local gigs, & various other goings on. Worth getting hold of from Lockjaw address.

# LOCKJAW


## SADO-NATION BASH

SAT  
10  
SEPT



39<sup>TH</sup> & GLADSTONE






less Peace, more planned for mega soon. There is also a tape label set up by me and Karl, the main group of punks are on one big ego trip, all posters, they have remained the same, no progress, just stick to the same old safe path.

There is a band forming now, and the line up is Dougie - Vocals, Karl - Guitar, Jimmy - Bass (And the drums are coming). The band are called Fever Drenas

## ISLE OF MANN REPORT

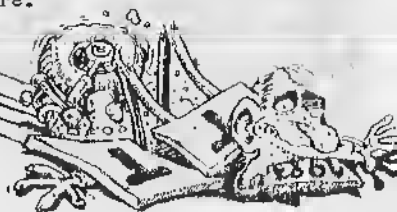


and so far i have written one song. There is a peace group set up and there is a common criticism of it (Even by people whom i thought had a more positive attitude) because many of them are religious or just a little senile, they/we are called peace because we supposedly achieve nothing. The whole movement of peace will achieve nothing until the members are big enough to make an impression, you have got to make allowances, we are all different, to stay at home and listen to records is just as pathetic, more so in fact. Another concert is in the pipeline for January.

A contact address for fanzine info is (Far Back Door) Dougie, 27 Old Castletown Road, Douglas, Isle Of Mann. Send 15p for return letter (No SAE) as english stamps are not useable from here.

This Maximum Rock'n'Roll Style Rip-Off report on the Isle Of Mann was sent by Dougie (He did The Silence Of Suicide Fanzine) so all the credits except the mental artwork go to him. Anyway onward...

The Isle Of Mann is a pretty desolate place in Winter and theres a lot of shit over here. The punk scene is really stagnant, there has been a few bands though, The Possessed who although thrashy had own set together and good lyrical content, Toxic Noise who did only covers and consisted of fools, @ & chaos, NF followers etc, Sixth Victim (With whom i stretched my vocal chords for a while) after i left they did one gig at a youth club. (3 quaters empty) then split. The Possessed played three gigs, two of which were peace concerts. The first fanzine to evolve was 'The Silence Of Suicide', now sold out (Thanx Plebb) and the second is Rest-



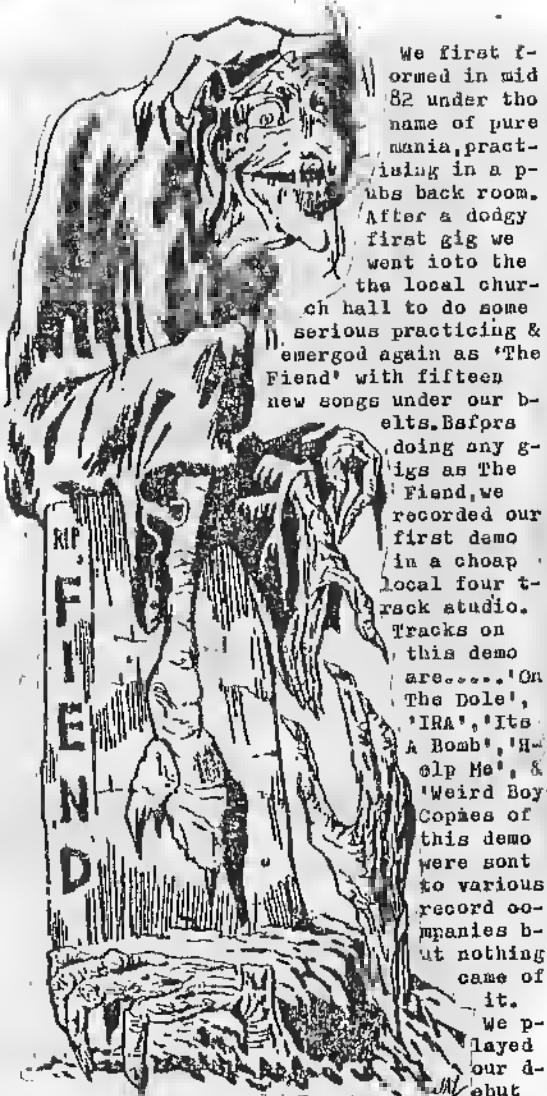
A POOR BLIND BOY... Dougie. Oct 83

This thing they call light,  
They say i can never enjoy,  
Their light is their money is their toy,  
And i'm a poor blind boy.

They say of all the things they see,  
In the hours of light,  
In the dark they sleep, i find light,  
Light in Dark, light in bright.

My day or night, myself i make,  
Of light i make of light i take,  
Happiness made of money,  
Their happiness is a fake.

While i can sing i will win;  
Although a poor blind boy.



We first formed in mid 82 under the name of pure mania, practicing in a pub's back room. After a dodgy first gig we went into the local church hall to do some serious practicing & emerged again as 'The Fiend' with fifteen new songs under our belts. Bafpra doing any gigs as The Fiend, we recorded our first demo in a cheap local four track studio. Tracks on this demo are..... 'On The Dole', 'IRA', 'It's A Bomb', 'Help Me', & 'Weird Boy'. Copies of this demo were sent to various record companies but nothing came of it. We played our debut

gig as 'The Fiend' in May 83 and have only played five to date, the biggest being support to One Way System at Newcastle's now defunct 'Dingwalls Club'. That gig was actually the last punk gig there before it closed down.

Now we are working on new material & would be interested in gigs around the country.

The line up of The Fiend is.....  
 Kev - Vocals.  
 Jamesy - Drums.  
 Robby - Guitar.  
 Rot - Bass.

Our demo and a live recording are available for £1.00 and a sase or a blank C60 and a sase from the following address.  
**ROBBY, 315 SOUTH FREDRICK STREET, SOUTH SHIELDS, TYNE AND WEAR.**

## Fanzine Round Up

Due to a shortage of space in this zine there will be no reviews, only addresses

### PHOENIX FROM THE CRYPT : ISSUE 1.

Bastards, A.T.A., Anti System, Destroyers Chaos UK etc. 25p from Pek, 45 Kensall AV Eastham, Wirral, Merseyside, L62.

### OBITUARY : ISSUE 5.

Indigators, Political Asylum, D-Fekt, T.F A, UK Anarchists etc. 20p from Mick, 16 Cold Blow Crescent, Bexley, Kent, DA5 2DS.

### DAMAGED : ISSUE 2.

Subhumans, A-Heads, Attak, Mob, Riot City, Omega Tribe, etc. 25p from 4 Cologne Rd, Bovington Camp, Wareham, Dorset.

### PAX FAX : ISSUE 2.

A complete history of the Mau Maus up to the release of their third E.P. Free for the price of only two first class stamps to this address.. Pax Records, PO Box 3, Sheffield.

### RAISING HELL : ISSUE 2.

Chumbawamba, Insect, Nightmare, Bad Religion, Reviews etc. 10p from Sik'o'War, 6 Welburn Ave, Leeds, West Yorks, LS16 5HU

### GRIM HUMOUR : ISSUE 1.

Screaming Dead, S.G.C., Play Dead, Epidemic, Cult Maniax, etc. 30p from Rob, 6 Rectulver Drive, Beltinge, Herne Bay, Kent.

### PROTECT & SURVIVE : ISSUE 2.

Disorder, Abattoir, D.M.S., Corpse, Rubella Ballet, Subhumans etc. 10p from Christ, 5 Park Road, Stony Stratford, Milton Keynes.

### SUICIDE NO MURDER : ISSUE 2.

Bastards, Dis Totenhosen, Squits, Black Flag, Wasted Talent etc. 15p from Keith, Flat 3, 76a Uxbridge Road, London, W12.

### SOCIETY'S PROBLEMS : ISSUE 1.

Mau Maus, Blitzkreig, Flux, Exploited, Xtract, Deceased, The System etc. 15p from 11 Charnock Street, Holland Moor, Skan, Laocis

### WALL OF NOISE : ISSUE TWO.

U.K Anarchists, Subhumans, Mob, Paranoid Visions, Action Pact, Youth In Asia etc. 20p from Brian, 19 The Coppins, Foxrock, Dublin 18, Eiro.

### MONUS : ISSUE 2.

Anti Social Workers, Living Legends, Toxic Shock, Aufreihn, views etc. 15p from Mick, 19 Abbots Way, St James Northampton, NN5.

### WARNING : ISSUE 4.

Nina Hagen, Fear etc Record/Tape Reviews FREE from PO Box 102993, Anchor-age, AK 99510, U.S.A.



The following three articles are all on punk bands from Northern Ireland & I would like to thank my contact Brian Weightman over there for getting me in contact with all the bands (Bastard Squad, Self Destruct and Poppys For The Dead). Cheers mate, much appreciated.

# BASTARD SQUAD

Bastard Squad were formed during the closing months of 1981 at which time the line up was....Des-Bass, Davie-Guitar, Jim-Drums and Jo-Vocals. The band were then going under the ridiculous name of 'Poison Toothpaste'. At the beginning, the equipment situation was pretty stagnant, causing the band not to make any progress. In December 82, Cal joined the band to play bass instead of Des. He stated the ball rolling by getting in a decent bass and an amp. During the next few months the equipment started coming out way and in March this year they started to practice with this new line up under the new name of 'The Vile' (Another shitty punk cliché name). Since then they have practiced more and more & they are beginning to get something together. If everything goes to plan then they should be recording a demo in a few months.

Well now, the name of the band at the moment is Bastard Squad, as you may well have guessed after seeing the over large logo at the top of this page, but this is most probably soon to change again due to the fact that 3 members of the band think that it's a stupid name!

Unfortunately, 3 members of the band are still at school, only Jim isn't & he pretends to be an electrician.

Bastard Squad are completely against nazism and stereo-type looking punx - punx who all dress in the same mail order trousers and brand new leather jacket. They also are against the Tories and Labour and all the other crap-heads in Parliament. Even though each member of the band holds views, Bastard Squad are not a political band, they are a fun band and they don't sing about Maggie Thatcher or any of that sort of shit!

Anyone who holds the same thoughts as Bastard Squad should write to the address supplied....

Brian - Drums. Steve - Bass/Vocals.  
Rik - Guitar.

Poppys For The Dead hail from Belfast and they've been knocking around the scene there since the end of 1981. When they first started out they were known as Auntie Social and the line up was... Brian-Vocals, Steve-Guitar, Terry-Bass & Porky-Drums. As with most other bands who had just started, both gear and practicing was a big problem, and as well as that, Porky was also in another band.

## POPPYS for the dead

CONT OVER....



# POPPYS for the dead CONT....

so they hardly ever got anything done and when Terry turned mod the band split up. To keep the spirit of the band going, Brian and Steve just jammed around for a while and Steve was big bruvver said

that he'd join for a while, and by this time it was already March 82. New names for the band were being considered while all these line up problems were being sorted out, names like... Bletent Violence & Sex Atteck & The Wads. But it wasn't until Brian was approached in Belfast to buy a poppy that the name 'Poppye For The Dead' was born. Now Brian's Mum & Dad bought him a decent drum kit and they got a

material together and at this present moment in time they have around twenty of their own songs, which is an excellent achievement but unfortunately for music lovers they haven't had the chance to air these songs just yet. But never fear, at the time of typing up this article a gig was being planned with Bastard Squad and also a tape was in the works.

Poppye For The Dead are against war and terrorism, and they absolutely hate the I.R.A., whom they say are 'A bunch of Arseholes'. They also hate nazi punks and of course the nuclear threat.

Finally I have been asked to print the following... Jo(ey) Henns loves Turmps, and a big howl to Steve and Riks mus who just had a baby boy (Another addition to P.F.T. Dead ?)... Cheers

Self Destruct are the third and final band on my two page visit to the Irish Shores but I do hope to feature a lot more bands from Ireland in future issues. Anyway on with the show..

Self Destruct are based in Portrush as the majority of the band live there. They were formed around early September time last year and their first gig followed very soon after forming, in October at Castlerock. They claim that this gig has still to date been one of the best gigs they've done. Anyway the shortage of gigs on their part should soon be rectified when they get their own means of transport and some decent equipment.

The bands music is simply 'Punk' and they do not wish to be thrown into any prefabricated punk categories. The band is about playing punk and not about how long they can spike their hair up or how many studs they can fit onto their leather jackets.

Musical influences on the band vary from person to person with tastes as diver-

se as Peter and the Test Tube Babies to Gbanel Three and UK Decay to The Ruts. In fact they like Oi as much as they like Grass, the only bands they wouldn't include are Skrewdriver because they are nazi pricks who haven't got the guts to know that they are being manipulated, and The Accused, who are undoubtedly the biggest load of hollocks in punk and who are fucking grossly over rated.

As yet they've never received any money for playing at a gig and they say that if they had their way 'the promoters door price would be a lot less when ever and where ever they were playing, (Good on you lads-Pllebb). A tape should be available soon, it won't be a very good recording but it will give you a basic idea of the bands music. If you send a blank tape and a SAE they will send you it sooner or later. They want to hear from any other bands out there and anyone else who would care to spend 10 minutes of their time writing to them. The contact address is below. Cheers.

## CONTACTS.....

BASTARD SQUAD c/o Jo, 15 Main Street, Castlerock, Co. Londonderry, BT51 4RA. N.I. \*Ind

POPPYS FOR THE DEAD o/o Brian, Remore House, CAI, Castlerock Rd, Coleraine, BT51 3LA, Northern Ireland.

SELF DESTRUCT c/o Alan Daly, 8 Rodney Sq, Portrush, County Antrim, N. Ireland. Please enclose SAE's when writing. Cheers



# POISON IDEA



In my view, this band has to be the Number One U.S. thrash band. Their sound is so tight, hard hitting, and piercing that it's brilliant!

The band in question, Poison Idea are four young men from Portland in Oregon in the U.S.A., also the home of Sado Nation and Lockjaw to name only two bands. The line up is made up by...

Jerry A. - Vocals.

Chris Tense. - Bass.

Tom Roberts. - Guitar.

Doan Johnson. - Drums.

Their ages range between Nineteen and Twenty, and their bassist at present (Chris Tense) used to be the singer in another band calling themselves 'Self Abuse', no connection with the band from Bournemouth that we all know and love (?). By sheer co-incidence Poison Idea have a song called Self Abuse on their debut 7" E.P. on 'Fatal Erection Records' together with 12 other manic tracks. The E.P. is called 'Pick Your King' and if you ever get the chance to buy it, then don't hesitate.

## 'SELF ABUSE'

Take Frustrations Out On Yourself,  
Think you've hurt all, there's no-one else,  
Put your head through a window,  
Then hold it high & let the blood flow,  
Why do you drink until you pass out face  
first in front of me?  
Then crawl up & bleed up all over my new  
shirt,  
Self Abuse.

In a cold dark alley, the figure stands,  
Abusing himself, dripping in his hands,  
He says he's punishing the peers around him,  
Watch this never was, turn has been,  
I hope someday you find your place,  
With cigarette burns on your face,  
If you want attention, don't act insane,  
Cause your addicted to the pain,  
Rip the stitches out with your teeth,  
And you have the nerve to judge others  
...Self Abuse.



This E.P. certainly caused a stir amongst all my friends and when I wrote to the band they confirmed the popularity by telling me that they had been overwhelmed with mail, so things are looking great.

Good news is that the band have an album due out sometime next month (December) so I eagerly await.

Poison Idea have been a working unit for nearly three years now and they did some demo recordings before the E.P. Maximum Rock'n'Roll Magazine from Berkeley got their hands on a copy of the tape called 'This Thing Called Progress' and, well all I can say is that everyone else got to either hear of the band or actually hear the tape through one of their radio shows or reviews in their zine.

I don't know much more so I'd better not rave on too much. You can write to the band at this address, but you must enclose an I.R.C. (Available at you local Post Office).....**POISON IDEA**  
714 SE 148th, Portland, Oregon, 97233, USA.

Thanks to Tom for the photos and flyers that he sent me, best of luck in the future mate.....**PIESB.**

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He has some copies of **Final Curtain** Issues left so get writing as supplies are limited. He's got Issues 1/3/4/5/6/7. Despite what people think, rumours going round - this is a good service not a rip off.



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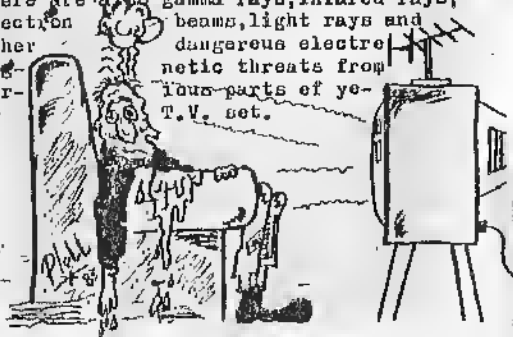
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## PUBLIC HEALTH WARNING

Did you know that no matter how far away you sit from your T.V., you will still get radiation poisoning. After all, if you're far away from your T.V. you'll start getting poisoned by your neighbour's TV.

In addition to the X-Ray radiation coming from the T.V. sets high voltage supply there are also gamma rays, infrared rays, electron beams, light rays and other dangerous electromagnetic threats from your parts of your T.V. set.



Another one of Newcastle's many punk bands is 'No Remorse'; Hebbly their Bassist sent me the following peice on the band.....We first started back in 1984 under the name 'Anemic Bodies' and basically the band was just a good excuse to make some noise and annoy the neighbours. The line up then was Eggy-Guitar, Hebbly-Bass, Ken-Drums, and Col-Vocals and guitar. This line up lasted about as long as Ken's penis (Not long). Eggy left because he couldn't stretch his fingers across the fret board and Ken left soon afterwards to join a Clash rip off band who wore extremely wide flares. This just left me (Hebbly) and Col but we got in a kid called Hodge on Vocals. This line up didn't include a drummer so not suprisingly it didn't last very long, as Col left to play bass for another Newcastle band....The Abductors. Next me and Hodge got a mate called 'Swedge' to play guitar and not long after that Ken joined again. This line up lasted about 6 Months and a few classic songs were written in that time like.....'Eat My Shit', and 'CND'. Some time later Hodge got the boot because he couldn't take getting the piss taken out of him. 'Pickering' was the next member after Hodge left, and he was the now singer but unfortunately this kid was the pits. Every song he tried to sing it sounded like he was selling papers on a street corner so he was thrown out after only 2 weeks!

After about another month we aquired the services of a drunken idiot called 'Biver'. This kid was mental, once he'd had too much to drink he used to run around nutting doors and smashing plates over his head so he was also removed from the ever changing line up. We then met Hutch, we tried him out and he was OK. We played our first gig with him and things were just beginning to look good when he lost interest and decided to leave. This brings us to the present line up (Thank fuck) of

**CONTACT.....**Hebbly, 264 Westbourne Avenue  
Walkergate, Newcastle Upon  
Tyne, NE6 4XU.

Bean-Vocals.  
Hebbly-Bass  
Swedge-Gui ON THAT  
tar and Ken  
-Drums. Bean  
has only  
been in  
the band a  
short while  
but he's the  
best singer we've had  
so far (Not a hard  
task).

None of



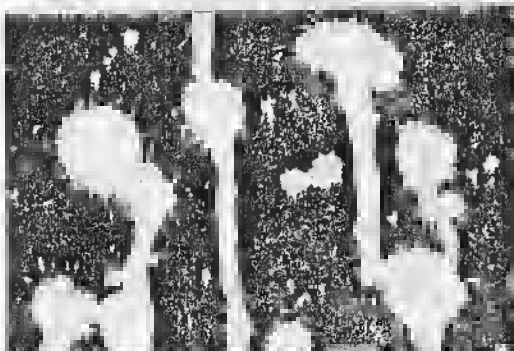
the band are Anarchists we think that there are too many bands and clones walking around dressed in black with stupid sayings like 'Fuck The System' on their backs.

We try not to write about the usual subjects like war, society etc, our songs have a bit more thought, or at least we like to think that anyway. We also have a few silly songs about things like Mount Everest, Burglars etc. Small bands like Six Minute War probably influenced us to form a band. The bands we like at the moment are many and I suppose they all influence us a little bit...

Bean-Iron Maiden, Discharge, Crass, and The Toy Dolls. Hebbly-Misfits, Screaming Dead, Adrenalin O.D. and many foreign bands. Swedge-Lords Of The New Church, Misfits, Minor Threat. Ken-The Church, Phantoms Of The Underground and Lords Of The New Church.

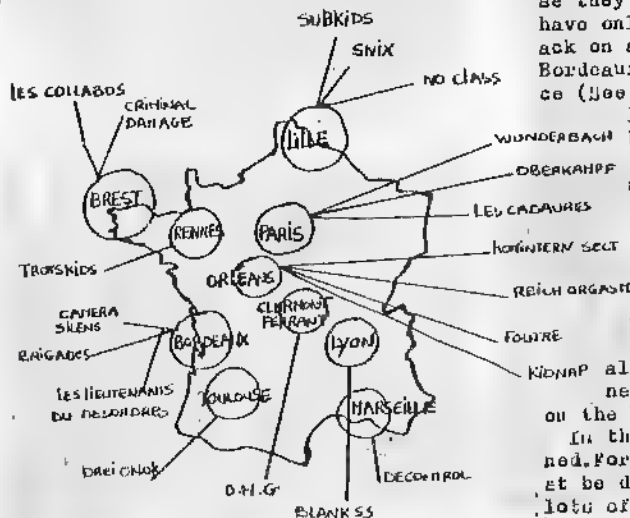
"yes youve guessed it"....

'Yes You've guessed it' is a compilation tape that's been put together by Still Dying Fanzine. It contains 24 tracks by bands like...Total Chaos, Naked, Reality Control, Abductors, Fionn, Post Mortem, Alternative, Public Toys, and Ant-hrax. You can obtain your copy of this tape for the usual cliché price of one pound and a stamp addressed envelope from this address.....Still Dying Zino 24 Bramham Court, Harton Moor, South Shields, Tyne & Wear, NE34 0NP. Its great mon



As promised in the last issue of Final Curtain heres an article on the French punk scene, as written by Hans Burger. Hans does a radio show and he would be more than glad to give your record/tape/zine some air space so get writing. His address will be at the end of this report OK.....

First of all, let me tell you that there are more and more punks, certainly and happily more than yesterday. In 1977 there were some good punk bands, perhaps you may have heard of The Stinky Toys, Metal Urbaine, Asphalt Jungle, but to my knowledge the best were Gazoline and The Guilty Razors, they've all done great records. Unfortunately they were not the better known. (They being Gazoline & Guilty Razors... Plebb). A great evolution has taken place since then, like in other countries, punk has become more of a way of life than a fashion, happily in countries like England there are lots of bands, punks and fanzines that carry on the good work, because they've got a brain and because they do care about what other people are doing. In France, the punks are quite young, and as there are not too many bands in the country, they listen to British bands, they don't understand their lyrics and so they don't care about the subjects like anti-war, animal exploitation etc etc. Now there are also some bands that go into the studios to record their own material. There's one interesting label that helps a lot of young bands and they're called 'Chaos Productions'. They've done two compilations with bands like Komintern Sect, Kidnap, Blank SS and No Pub, but it's not very original even if the best part of them sing in French. Their lyrics are about being drunk, pissed off and having lots and lots of fun, thats all.



Anyway, I'm optimistic about the future because some bands like Crass, Conflict, Dirt, and Rudimentary Peni, sell more and more records in this country and I know that there are some bands who have lots to say about our mad society, and they'll go out soon with records I hope. There are also some people who do their best to make others think. There's an anarcho punk collective called 'O.M.G.' and they've put out a good tape. They also put out a fanzine called 'La Bible' and it's great. There was also a great band called Blank SS but they've now split. Blank SS did two tapes on a good cassette label called 'Kronchiadt Tapos'.

One good band is Camera Silens, I'll write an article about them soon, because they are very big here, even if they have only released one tape and one track on a compilation. They are based in Bordeaux, in the south and west of France (See map opposite) and they have done lots of gigs. They must be the best band in this country.

Les Cadavres from Paris have also made a good record called, 'Reinm 'a Chango' (Nothing has changed). Another good record, La Horde, with their first LP, they're really mad especially their singer who's called Gogel Ler who's a great performer.

I can't give you the names of all the bands, all the records, so next time I'll go on with articles on the band themselves.

In the future there are records planned. For example a third compilation must be due from Chaos Productions, with lots of bands. A single from Komintern



# NEGATIVE EARTH

Nelly of the band called 'Negative Earth' sent me some facts and basic information and a practice tape which I'd like to take this opportunity to thank him for. The practice tape is of excellent sound quality and I thought that it was very good. So, Nelly mate, heres some deserved space in F.O. on Negative Earth..

Negative Earth have been together in the present line up since December 1981 although Steve (Guitar) and Spike (Vocals) were in another band beforehand. Their first gig was played in April 82 together with the band 'Distortion' who have a track called 'Action Man' on the first 'A Country Fit For Heroes' 12" and during that same year Negative Earth played a reasonable amount of other gigs before splitting up in its closing days. A couple of months ago they decided to reform after being offered a support slot with Uproar at Sunderlands 'Old 29'.

This time round they are trying to make a go of it by a) Doing a decent studio demo tape, b) playing lots more gigs and c) writing to lots and lots of zines to try and get featured. (Well youve succeeded this time mate... Plebb).

Songs in their present set list include.... IRA Massacre, Government Downfall Victims Of Hate, Psycho, City Of The Dead Political Asylum, Warfare On The Streets

News At Ten, Taught To Accept, and Bomb Blast.

The song called 'IRA Massacre' is not praising them, its actually anti-IRA, the one subject that all the band actually agree on.

The line up is.....

Spike - Vocals.

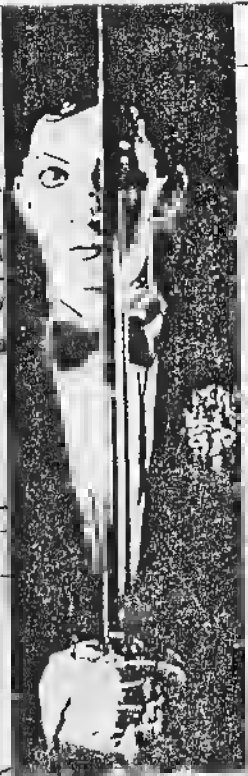
Nelly - Drums.

Sandra - Bass.

Steve - Guitar.

If you want to contact the band (who judging by the tape they sent me are really good) then write to this address....

NEGATIVE EARTH c/o  
75 SHEPARD TERRACE,  
HAUTEWISTLE,  
NORTHUMBERLAND.  
Enclose a kin SAE.



Best, and an L.P. from Kidnap. And now I'll give you some good addresses...

## BANDS....

CAMERA SILENS c/o Didier Vialard, 3 Rue Emile Zola, 33 170 Gradignan, France.

KOMINTERU SECT, KIDNAP, REICH ORGASM c/o Their label 'Chaos Productions, 26 Faubourg St Vincent, 45 000 Orleans, France.

## RECORDS...

NEW ROSE, c/o 7 Rue Pierre Sarrazin, 75 006 Paris, France.

## FANZINES....

NEW WAVE c/o Aline Richard, P.R. Bureau No 93, 75 010, Paris, France.

LA BIBLE c/o C.M.G., Frequence 101, 11 Rue Des Deux Marches, 63 000 Clermont-Ferrand, France. (This zine is also an anarchist collective).

HANS BURGER c/o 1 Place Maurice Gillet, 29200, Brest, France.

As I mentioned at the beginning of this article, Hans does a radio show on which he plays punk records, demos, live tapes etc so he would love to hear from all you lovely people out there reading this article. Why not send him a tape of your band, or a copy of your fanzine (He also reviews zines on the show). Do some-

thing positive and write and get this French punk scene thriving.

Thanks to Hans for sending me this article, more to come (?)....



# LETTERS

PLEBB.

I've sent you some info on two foreign bands that i've been writing to, just incase you want to put them in F.C.

The bands are The Exhumans from Greece, and The Dayglo Men from Poland....

The Ex-Humans are a 3 piece Anarchist punk band from Athens in Greece. They formed to fight oppression from the police, the fear of war & as they put it

'to kick the bollocks off the system!'

They are going into the studios soon to record a ten track demo tape. They have also sent a tape to Grass which they hope will be included on the next Bull-Shit L.P. but as yet they've had no reply.

They formed in August 82 and their line up is....Johnny - Bass/Voice.

George - Guitar/Voice.

Phivos - Drums.

The lyrics are in Greek (Naturally) but their titles once translated into English are...Court Martial, Decay, Suicide, Slow Motion, Unemployment, Dead Heroes, Useless Survival, Christian Death, and Never Again. They are influenced by bands like Subhumans, Flux, Grass and Dirt. The address to write to if you want more info is..Tzobatan Johnny 'Ex-Human',

Roulea 45, T.T.(220),

Athens, Greece.

Now then, if you thought that punk stopped at the Berlin Wall, 'The Dayglo Men' are gonna change your world. They are a five piece anarchist punk band from Poland. Their line up is...

Jarek - Bass.

Tom - Guitar.

Ann - Drums.

Yola - Backing Vocals.

Marc - Vocals.

They have difficulty in practicing as they have to borrow all their equipment and their isn't enough food to go round

let alone amps. The address to write for info etc is...Marc Negowski,  
U.L.I Maja 25/4,  
83-500 Kartusy,  
Poland.

Be careful what you write as they think that their mail is being opened.

Fly The Black Flag,

Weedy (CORPSE).

DEAR PLEBBS,

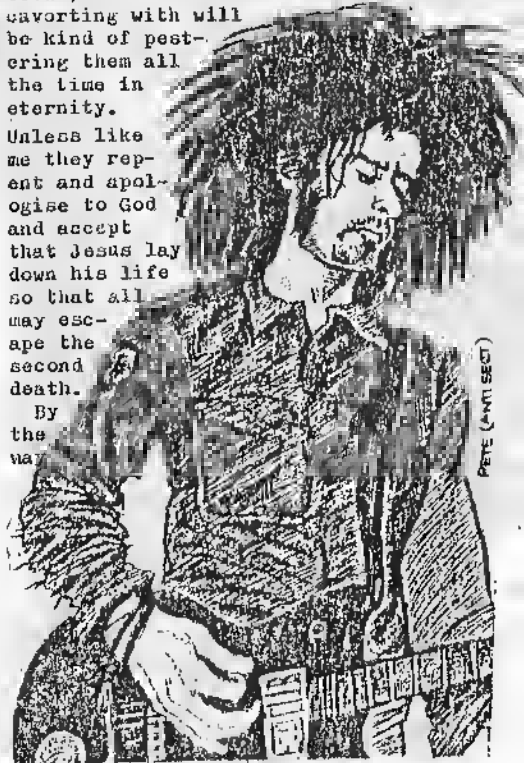
I want to make a response to the dribble written by Four Minute Warning in Issue 8. An attempt at parody of the Bible to express their emptiness. Jesus said 'Heaven & Earth will pass away but my words will remain'.

Incidentally everything written in the Bible will come true exactly as its described.

4 Minute Warnings Jokey article almost got it right about 'Bang' except that it isn't God who's afraid but the demons cos they know their time is short. Sad aint it. 4 Minute Warning will pass away into oblivion (Well not quite total, since all the demons they've been cavorting with will be kind of pestering them all the time in eternity.

Unless like me they repent and apologise to God and accept that Jesus lay down his life so that all may escape the second death.

By the way



PETE (ANTI-SECT)

the only people who really change this world for better are those who live their lives clean, holy and obedient. If you want to change this world, you must change yourself first.

Jesus called the promoters of old 'Hypocrites' because they were always imposing the law of change without themselves making any effort to change their ways.

Ciou. Anon... Birmingham B15.

# ZINES

**HYSTERIA : ISSUE 1 :** English Dogs, Screaming Dead, Sears, Dead Wretched, Elusive Din. 15p from Jay, 181 Rectory Road, Grays, Essex

**HYSTERIA : ISSUE 2 :** Skeptix, Xtract, Legion Of Parasites, Varukers, Deformed, Dropouts. 15p from the above address.

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**MURDER VICTIM : ISSUE 2 :** Dirt, Anthrax, Rubella Ballet, H-T-Womb, Alternative etc. 15p from Andy, 2 Westmoreland Avenue, Wyton Huntingdon, Cambs.

**HAVE A GOOD LAUGH : ISSUE 3 :** Fiend, R.A.S. Anthrax, Today's Generation, 4 Skins, Stress. 15p from 57 Briardene, Burnofield, Newcastle Upon Tyne, NE16 6LJ.

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**ENTERTAINMENT REVUE : ISSUE 2 :** Rudimentary Poni, Sears, Flux, Grace, Gig Reviews etc. 7p from Steve, P.O. Box 37100, Phoenix, AZ 89069 U.S.A.

**DEWIGHT IN DISORDER : ISSUE 1 :** Conflict, Chaos UK, Threshold Of Pain, News/Reviews, 7p from 20 Brisbane Terrace, Northridge, Western Australia.

**ANOTHER SWINDLE : ISSUE 2 :** Septic Psychon Destructors, Dirt. 7p from Dirk Schurmann, 46 DO1 Vogelothweg, 24, West Germany.

**BACK ISSUES...BACK ISSUES...BACK ISSUES...BACK ISSUES.**

All issues of Final Curtain are now sold out. Sorry.

**CINAL FURTAIN TAPES...CINAL FURTAIN TAPES...CINAL FUR**

**C.F.1.....VIOLENT UPRISING.**

4 Track studio tape by this now defunct Preston thrash band.

**C.F.2.....ANTI BODY.**

4 Track studio tape by a band who are getting stronger and stronger by the practice. A bit outdated now but it provides a good example of what the band sound like.

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ALL TAPES ARE £1.00 and a stamp O.K.

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**INFECTION : I-**  
**SSUE 2 :** A Head  
n, Ahrasive Wh-  
cels, Instigat-  
ors, Statement.  
20p from Mark,  
36 The Grove,  
Farnborough,  
Hampshire.

**INSANITY : IS-**  
**UE 2 :** Terveet  
Kadot, Crypt,  
Criminal Just-  
ice, Anti Body,  
Potential Thro-  
at. 20p from  
Shano, 2 Montr-  
ose Close, Nor-  
th Nykolham, Li-  
ncoln, LN6 8NW.

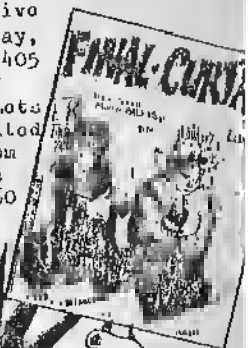
**TVOR : ISSUE 3 :** Minor Threat, Disperazio-  
ne, M.A.D., UART, Wretched, Meat Puppets, Law  
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7p from Stiv Rottame Valti, Via Zozio 28,  
22100 Como, Italy. Excellent zino.

**REGRESSION : ISSUE 7 :** One Way System, Mob  
ABN, Resistance 77, Mob Vengeance, Attak. 7p  
from 19 McKinlay Avenue, Malvern, 3144 Vic  
Australia.

**DESTROY L.A. : ISSUE 5 :** Exploited, Bad  
Train, Red Scare, Shattered Faith, Warm.  
7p from 'The Alternative  
Beat', 14421 Sherman Way,  
Box 11, Van Nuys, CA 91405  
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**CONTENTP : ISSUE 1 :** Lots  
Of Gigs Reviews, Agitated  
Hicors etc etc. 7p from  
9135 Johnnycake Ridge  
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please enclose  
a SAE or  
IRC when  
writing to  
any zines.



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DEL MURRY (Lockjaw).  
DAVE (Deformed).  
BROCKY (C.Justice).  
GORRY (Seare).  
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WEEDY (D.Mon & Ex-Humana).

POISON IDEA.  
HANE BURGER (French Article).



REFRESHMENTS ARE AVAILABLE IN THE FOYER, EPISODE 10 FOLLOWS AFTER THE INTERVAL...